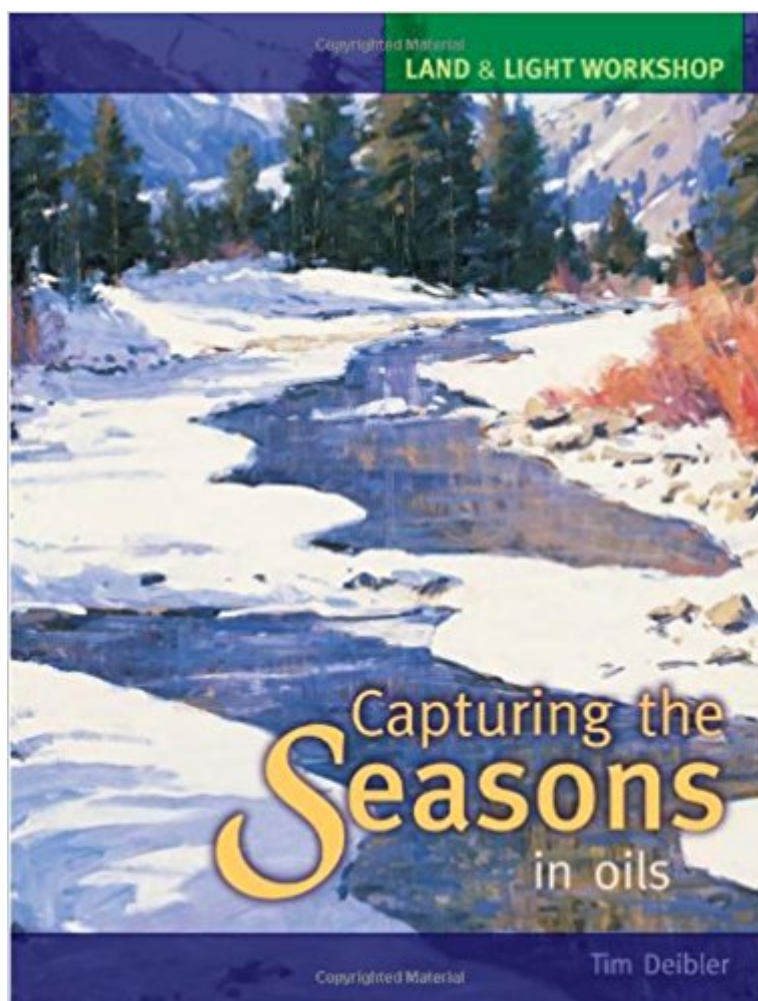


The book was found

Land & Light Workshop - Capturing The Seasons In Oils



Synopsis

Paint the beauty of each season! If the thought of painting landscapes in oils seems daunting to you, this book by veteran artist Tim Deibler will put you at immediate ease. Tim's practical, time-tested instruction combined with tips, exercises and beautiful examples of his work, will help you visualize for others how you see the world around you—no matter what season it is. Tim teaches you how to paint successfully by beginning with the basics. You will: Master the four keys—shape, value, color, and edges—no matter what your painting style or media preference might be Plan any painting by using various block-in methods: monochrome, complementary color, full-color, and light and shadow block-in, or directly painting on the canvas Discover the secrets of successful plein air painting—choosing the right equipment, picking the best time of day to paint and settling on the lighting elements you'll use Understand the angles, shadows and reflections of light through each season, and practice painting the same scene throughout the year With *Land & Light Workshop: Capturing the Seasons in Oils*, it's easy to make your work stand out—whether it's with the sizzling hues of summer or the chilled blue tones of winter!

Book Information

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Customer Reviews

Tim Deibler is an accomplished artist, he's represented by several galleries.

I've taken a few painting classes, but books such as this allow me to learn (or relearn) at a more leisurely pace. The explanations and examples are wonderful. I own a lot of books on landscape painting, but this is one of the most inspiring and most useful.

As a fine arts professional and art teacher, I've bought hundreds of drawing and painting books extracting the best. In Tim Deibler's "Capturing the seasons in Oils" I have extracted almost all the parts of the book so useful they are! The book has treasures of basic and indispensable topics as in Chapter 1 "The four key elements of painting" - explaining Shape, Value, Color and Edge (The edge part is wonderfully detailed). In "Painting methods" Tim not only describes the techniques but shows the thing with terrific illustrations! In "plein air painting" You have a fine selection of equipment and delightful titles as "I'm outside, Now what?" On the last part of the book you have precious step by step demonstrations with detailed materials as paints, brushes and other supplies in little tips boxes. A clear up to the beginners and the advanced! If you buy this book I'm sure that by itself it will be your best companion and instructor for long long time !

Others here have said it: this book contains a ton of information, page after page, covering limited palettes, values light to dark, a variety of techniques for taking an idea from sketch to painting -- all the way down to information about seasonal light. Deibler's art in the book (when it is not a sketch for illustrative purposes) shows a real mastery of brush and color handling. It's definitely loose; those looking for photo-realism or art in the academy tradition will be unhappy. It's somehow reminiscent of both West Coast California art and East Coast Cape Cod schools, approaches that kept on keeping on with their own strains of approachable art throughout the 20th C. maelstrom of off-putting "isms." While the illustrative sketches are far from finished, they do a good job of revealing the skeleton of each task at hand. Chapter 2's "Painting Methods" has especially valuable build sequences. Deibler presents a monochrome block-in, a complementary color block-in (a touch of the academy tradition without the bloodless, obsessive tickles of the brush), a full-color block-in, a light and shadow block-in, and direct painting. Here (as in so much of the book) there is a lot to study, because the finished works are widely diverse in effect and emotion, and this diversity is in part due to the differences in approach. It's one of the few books where I've felt that the author has really thought out the means and methods to impart technique -- and presented each step in a cohesive and informative way. You get the impression that Deibler is eager to share his professional approaches -- and I come away feeling eager to learn more about those approaches by tackling subjects close to me.

OK so a lot of books by this publisher are kind of lightweight but this is a nice exception. Tim Deibler has a lot of painting and color knowledge and shares it in this book. His palette is spare but he gets

miles out of it. He really knows how to mix color and he brings a freshness to each work. He's not one of those painters that keeps repeating the same color formula. This is a well done book with exceptional color reproductions.

I have greatly enjoyed all the works by this artist. His instructional video of this title is right up there at the top of all art videos. I've never seen an artist paint so fast and loose, and tie it all together into such inspiring pieces. His mastery of color and how he does his mixing is exciting and quite unique. Never seen anything like it. Worth every penny!!

Lovely book... awesome service

Received the book and it was sent right away so it got here soon. The book is just as they described. Thank you

An award-winning artist recommended this book. The book lived up to my expectations.

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